

VITA

ARTHUR P. BOCHNER

Department of Communication

1996-Present Affili

Paradigm Change in the Human Sciences the NCA's Ethnography
Division.

(2014) **Legacy Award** from NCA's Ethnography Division.

(2012) Selected **NCA Distinguished Scholar**, NCA's Highest Award for Career
Achievement in Research.

(2010; 2011; 2012; 2013; 2015; 2016; 2017)

- (2004) Designated **Honorary Professor of Communication**, Communication University of China, Beijing, China, 2004.
- (2004) **Celebrating Arthur P. Bochner's Life Work**. Published as a special section of the American Journal of Communication, Volume 7 (Guest Editor, William K. Rawlins).
www.acjournal.org/holdings/volume7/index.htm
- (2004) A special issue of conversations, **Building Connections in Qualitative Research: A Conversation with Carolyn Ellis and Arthur Bochner**, written by Stacey Holman Jones. Published in Forum Qualitative Sozialforschung.
- (2002) Ethnography Division of NCA special **spotlight program**, "Spotlight on Ethnographic Scholarship: The Life and Work of Arthur Bochner."
- (1999) **Dow Distinguished Visiting Scholar**, Saginaw Valley State University.
- (1998) **Elected Vice-President**, Society for the Study of Symbolic Interaction.
- (1997) **USF Professorial Excellence Program (PEP) Award (\$10,000)**. This award was given to Full Professors at USF who had made distinguished contributions in scholarship after achieving the rank of Full Professor.
- (1995) The McKnight Foundation's **William R. Jones Most Valuable Doctoral Mentor Award**, First Place, 1995. The first place award is given to a single faculty member for outstanding mentoring of African American graduate students.
- (1994) **SCA Teachers on Teaching Award** for contributions to the philosophy and methodology of teaching.
- (1994) **Outstanding Graduate Professor Award** from the Graduate Communication Council of the Department of Communication..
- (1987) **Outstanding Research Scholar Award**, Florida Speech Communication Association.
- (1987) **Scholar of the Year Award**, College of Arts and Letters, University of South Florida, This award was given annually to one scholar in the College for distinguished contributions in scholarship.

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Articles in Refereed Journals

Bochner, A. "Unfurling rigor: On continuity and change in qualitative inquiry." *Qualitative Inquiry* (In press). Published online first, November 2017:
DOI: 10.1177/1077800417727766

Bochner, A. The night of and the mourning after: Truth and transference in the election of Donald Trump. *Qualitative Inquiry*. Published online first, December 2017:
DOI: 10.1177/800417745428

Ellis, C., Allen, M., Bochner, A., Gergen, K. Gergen, M., Pelias, R., and Richardson, L. (in press) "Living the Post-University Life: Academics Talk about Retirement." *Qualitative Inquiry*. Scheduled for publication in 2017.

Ellis, C., Bochner, A. with Rambo, C., Berry, K., Shakespeare, H., Gingrich-Philbrook, C., Adams, T., Rinehart, R., and Bolen, D. (January 2017, online first, forthcoming in print) "Coming Unhinged: A Twice-Told Multivoiced Autoethnography." *Qualitative Inquiry* 23(1) 3-18

Bochner, A. and Ellis, C. (2003). "An Introduction to the Arts and Narrative Inquiry," *Qualitative Inquiry*, August, 2003, 9, 506-514.

Bochner, A. (2002). "Love Survives," *Qualitative Inquiry*, April 2002, 8, 2, 161-170. (Reprinted in *9/11 In American Culture*, Norman Denzin and Yvonna Lincoln (Eds.). (2003). 180-187.)

Bochner, A. (2001). "Narratives Virtues," *Qualitative Inquiry*, (Lead article), March 2001, 7, 2, 131-157.

Bochner, A. (2000). "Criteria Against Ourselves," *Qualitative Inquiry*, (Lead article), March 2000, 6, 2, 131-157.

Task Structure in Four-Man Groups," *Speech Monographs* 377-285.

DiSalvo, V. and Bochner, A. (1972). "The Use of Simulated Speech Profiles and the PROF Technique in Capturing the Policies of Speech Raters," *Speech Teacher* 972, 273-280.

Chapters in Books

Bochner, A. (2016) "Coping with Institutional Depression." In J. White (Ed.) *Permission: The impact of Laurel Richardson's work and life*. Boston, Massachusetts: Sense Publishers, 139-143.

Bochner, A. and Riggs, N. (2014). "Practicing narrative inquiry." In *Handbook of Qualitative Methods*, edited by P. Leavy. New York: Oxford University Press, 195-222.

Bochner, A. (2013). "Putting meanings into motion: Autoethnography's Existential Calling." In *Handbook of Autoethnography*, edited by di3TJ /TT2 1 Tf 12.39

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edited by Jim Paul. Upper Saddle River, N.J.: Prentice Hall, 2004, pp. 65-67.

Bochner, A. (2004). Response to Ellis. In **Research and Inquiry in Education and the Social Sciences: Philosophical and Critical Perspectives**, edited by Jim Paul. Upper Saddle River, N.J.: Prentice Hall, pp. 268-273.

Bochner, A. (2004). Response to Sullivan. In **Research and Inquiry in Education and the Social Sciences: Philosophical and Critical Perspectives**, edited by Jim Paul. Upper Saddle River, N.J.: Prentice Hall, pp. 298-301.

Bochner, A. (2004). Response to Alexander. In **Research and Inquiry in Education and the Social Sciences: Philosophical and Critical Perspectives**, edited by Jim Paul. Upper Saddle River, N.J.: Prentice Hall, pp. 193-197.

Bochner, A. (2004). Response to Heath. In **Research and Inquiry in Education and the Social Sciences: Philosophical and Critical Perspectives**, edited by Jim Paul. Upper Saddle River, N.J.: Prentice Hall, pp. 156-160.

Bochner, A. (2004). Response to Raudenbush, Rowan, & Cheong. In **Research and Inquiry in Education and the Social Sciences: Philosophical and Critical Perspectives**, edited by Jim Paul. Upper Saddle River, N.J.: Prentice Hall, pp. 234-238.

Bochner, A. (2004) Response to Carr, Levin, McConnachie, Carlson, Kemp, Smith & McLaughlin. In **Research and Inquiry in Education and the Social Sciences: Philosophical and Critical Perspectives**, edited by Jim Paul. Upper Saddle River, N.J.: Prentice Hall, pp. 234-238.

Autoethnography, Literature & Aesthetics edited by Art Bochner and Carolyn Ellis.
AltaMira Press, pp. 1-10.

Bochner, A. and Rushing, J. (2002). Breathing Life into Work. In *Ethnographically Speaking: Autoethnography, Literature & Aesthetics* edited by Art Bochner and Carolyn Ellis.
AltaMira Press, pp. 150-164.

Ellis, C. and Bochner, A. (2002). When Does a Conference End? In *Ethnographically Speaking: Autoethnography, Literature & Aesthetics* edited by Art Bochner and Carolyn Ellis.
AltaMira Press, pp. 388-392.

Ellis, C. and Bochner, A. (2001). Writing from the Periphery. In *What's Wrong with Sociology*, edited by Stephen Cole. Transactions Press, pp. 341-372.

Bochner, A., Ellis, C., and Tillmann-Healy, L. (2000). Relationships as Stories: Accounts, Storied Lives, Evocative Narratives. In *Communication in Personal Relationships* edited by Kathryn Dindia and Stephen Duck. Sussex, England: John Wiley and Sons, pp. 307-324.

Ellis, C. and Bochner, A. (2000). Autoethnography, Personal Narrative, Reflexivity: Researcher as Subject. In *The Handbook of Qualitative Research* (2nd Edition), edited by Norman Denzin and Yvonna Lincoln. Thousand Oaks, Ca.: Sage, 2000, pp. 733-768.

[Reprinted in: N. Denzin and Y. Lincoln (Eds.), *Collecting and Interpreting Qualitative Materials*, Chapter Six, Sage, 2002).

Bochner, A. (1998). Storied Lives: Recovering the Moral Importance of Social Theory. In *Communication: Views from the Helm For the 21st Century*, edited by Judy Trent. Allyn and Bacon, pp. 345-350.

Bochner, A., Ellis, C., and Tillmann-Healy, L. (1998). Mucking Around Looking For Truth. In *Dialectical Approaches to Studying Personal Relationships* edited by Barbara Montgomery and Leslie Baxter. Mahwah, N.J.: Lawrence Erlbaum Associates, pp. 41-62.

Bochner, A. and Ellis, C. (1998). Editors' Introduction. In Annette N. Markham, *Life Online:*

- Ellis, C. and Bochner, A. (1998). Editors' Introduction. In Michael V. Angrosino, *Opportunity House: Ethnographic Stories of Mental Retardation*. Walnut Creek, CA.: AltaMira Press.
- Bochner, A., Ellis, C. and Tillmann-Healy, L. (1996). "Relationships as Stories." In *Handbook of Personal Relationships* West Sussex, England: John Wiley & Sons, Ltd., pp. 307-324.
- Bochner, A. (1995). Foreword. In *Parents, Children and Communication*, edited by Tom Socha and Glenn Stamp. Lawrence Erlbaum Associates, pp. vii-viii.
- Bochner, A. and Ellis, C. (1995) Telling and Living: Narrative Co-Construction and the Practices of Interpersonal Relationships. In *Communication as Social Construction: Social Approaches to the Study of Interpersonal Communication*, edited by Wendy Hedrick. Guilford Publications, pp. 201-213.
- Bochner, A. and Waugh, J. (1995). Talking-with as a Model for Writing About: Implications of Rortian Pragmatism for Communication Theory. In *Recovering Pragmatism's Voice: The Classical Tradition and the Philosophy of Communication*, edited by L. Langsdorf and A. Smith. SUNY Press, pp. 211-

Steve Chafee. Sage Publications, pp. 540-563.

Bochner, A. (1985). Perspectives on Inquiry: Representation, Conversation, and Reflection. In *Handbook of Interpersonal Communication*, edited by Mark Knapp and Gerald R. Miller. Sage Publications, 1985, pp. 27-58.

Bochner, A. and Eisenberg, E. (1985). Legitimizing Speech Communication: An Examination of Coherence and Cohesion in the Development of the Discipline. In *Speech Communication in the Twentieth Century*, edited by Tom Benson. Southern Illinois University Press, pp. 299-321.

Bochner, A. (1984). The Functions of Communication in Interpersonal Bonding. In *The Handbook of Rhetoric and Communication*, edited by Carroll C. Arnold and John Waite Bowers. Allyn and Bacon, 1984, pgs. 544-621.

Bochner, A. (1982).

qualitative inquiry conference at Ben-Gurion University of the Negev, Beersheba, Israel.
www.youtube.com/watch?v=FXZ-

Volume 1: *Composing Ethnography: Alternative Forms of Qualitative Writing*, Carolyn Ellis and Arthur P. Bochner, editors (Communication)

Volume 2: *Opportunity House: Ethnographic Stories of Mental Retardation*. Michael Angrosino (Anthropology)

Volume 3: *Kaleidoscope Notes: Writing Women's Music and Organizational Culture* Herman Jones (Performance Studies)

Volume 4: *Fiction and Social research: By Fire or Ice*, Anna Banks and Stephen P. Banks, editors (Communication)

Volume 5: *Reading Auschwitz*, Mary Lagerwey (Sociology)

Volume 6: *Life online: researching Real Experience in Virtual Space*, Annette -12(y)20(n E)1(l)-2(l)-2(i)-2

and Earnest Lockridge (Sociology and English)

Volume 17: *Performing Femininity: Rewriting Gender Identity*, Lisa Lockford (Performance Studies).

Volume 18: *Torch Singing: Performing Resistance and Desire from Billie Holiday to Edith Piaf*, Stacy Holman Jones (Performance Studies).

Writing Lives: Ethnographic Narratives (Left Coast Press Book Series—Arthur P. Bochner and Carolyn Ellis, Series Editors 2006-Present)

Volume 1: *Erotic Mentoring: Women's Transformations in the University*, Joyce Hocker Rushing (Communication).

Volume 2: *Intimate Colonialism: Head, Heart, and Body in West African Development Work*, Laurie L. Charles (Family Therapy).

Volume 3: *Last Writes: A Daybook for a Dying Friend*, Laurel Richardson (Sociology).

Volume 4: *A Trickster in Tweed: The Quest for Quality in A Faculty Life*, Thomas F. Frenz (Communication).

Volume 5: *Guyana Diaries: Women's Lives Across Difference*, Kimberly Nettles (Sociology).

Volume 6: *Writing Qualitative Inquiry: Self, Stories, and Academic Life*, H. L. Goodall, Jr. (Communication).

Volume 7: *Accidental Ethnography: An Inquiry into Family Secrecy*, Christopher N. Poulos (Communication).

Volume 8: *Revision: Autoethnographic Reflections on Work and Life*, Carolyn Ellis (Communication & Sociology).

Volume 9: *Leaning: A Poetics of Relationships*, Ron Pelias, 2011 (Communication and Performance Studies).

Volume 10:

Mary Gergen and Ken Gergen, 2012 (Women's Studies and Psychology).

Volume 13: *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life*, Robyn N. Boylorn & Mark P. Orbe, 2013. (Communication).

Volume 14: *Coming to narrative: A Personal History of Paradigm Change in the Human Sciences*, Arthur P. Bochner, 2014. (Communication).

Volume 15: *Transcribing Silence: Culture, Relationships, and Communication*, Kristine L. Munoz, 2015. (Communication).

Volume 16: *Staring at a Park: A Poetic Autoethnographic Inquiry*. Jane Speedy. (Psychology).

Volume 17: *Evocative Autoethnography: Writing Lives and Telling Stories*, Arthur P. Bochner and Carolyn Ellis, 2016. (Communication).

Volume 18: *Bullied: Tales of Torment, Identity, and Youth*, Keith Berry, 2016. (Communication).

Volume 19: *Collaborative and Indigenous Mental Health Therapy: Tataihon Stories of Maori Healing and Psychiatry*, Wiremu NiaNia, Allister Bush, and David Epston, (2017). (Psychotherapy).

Volume 20: *Autobiography of a Disease*, Patrick Anderson (Performance Studies).

Invited National and International Keynotes, Plenary Talks, and Workshops

Bochner, A. (2017). Unfurling rigor: Continuity and change in qualitative inquiry. Top Competitive Paper Panel, Ethnography Division. Paper presented at the annual convention of the National Communication Association, Dallas, Texas. November 2017.

Bochner, A. (2017). Why academics shouldn't empathize with the White working class: On the dangers of indifference to the truth. Paper presented at the annual convention of the National Communication Association, Dallas, Texas. November 2017.

Bochner, A. (2017). Workshop on Autoethnography and Narrative Inquiry. International Congress. (With Carolyn Ellis). We have presented this workshop at the Congress every

Year since 2004.

Bochner, A. (2017). "The Night of and Mourning After: An American Tragedy." Paper Presented at the International Congress of Qualitative Inquiry. May 2017.

Bochner, A. & Csaba Osvath (2017). Arts-Based Research: Between evocative autoethnography and artistic media: An arts-based re-imagining of 'Bird on the Wire.' A two-person dialogue. A two-person dialogue presented at the International Congress of Qualitative Inquiry. May 2017.

Bochner, A. (2016). Invited keynote lecture to the GCA, Bowling Green State University. <https://www.youtube.com/watch?v=X3EJfPN9sIg&t=1041s>

Bochner, A. (2015). Nitty-Gritties of Autoethnography: The Heart of the Matter. Keynote address presented at the 4th Annual Doing Autoethnography Conference, San Angelo, Texas, February 28, 2015.

Bochner, A. (2015). Representing Lived Experiences: Doing Justice to the Stories of Vulnerable Participants in Qualitative Research. Keynote Address to the Institute of Mental health Symposium on "Research/Distress: Three Perspectives on Distress in Health Research. University of Nottingham, UK. September 2015.

Bochner, A. (2012). "Personal Narratives as a Field of Knowledge"—to The Conference on Biography-Autobiography-Narrative: Perspectives in Researching Practice. University of Lodz, Poland, June 2012.

Bochner, A. (2012). Coming to narrative: Method and meaning in a university life. The Provost's Distinguished Professor University Lecture Series, University of South Florida.

Bochner, A. and Ellis, C. (December, 2010). "We Can Tell You Stories": "Bringing Emotions, Memory Work, and Evocative Writing into Qualitative Research." Invited university-wide lecture sponsored by the Israeli Center for Qualitative Research of People and Societies. Ben-Gurion University of the Negev, Beersheba, Israel.

Bochner, A. and Ellis, C. (December, 2010). "Alternative Forms of Qualitative Research: Narrative Inquiry and Autoethnographic Writing." Invited graduate seminar and workshop presented to the Interdisciplinary Qualitative Research Seminar at the Israeli Center for Qualitative Research of People and Societies. Ben-Gurion University of the Negev, Beersheba, Israel.

Bochner, A. and Ellis, C. (June, 2010). "Searching for a Healthy Academic Life: Innovations in

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University, March 2006.

Invited Workshop (with Carolyn Ellis) on “Autoethnography and Personal Narrative, First International Congress of Qualitative Inquiry, Urbana, Illinois, University of Illinois. (2005).

[This workshop has been repeated at each of the seven ICQI meetings.]

University Guest Scholar in Residence, Beijing Broadcasting University (renamed Communication University of China), Beijing, China, September 3-14, 2004.

Invited Workshop on Qualitative Research Methods and Interpretive Social Science, Communication University of China, September, 2004.

Invited Presentation to “The China Communication Forum 2004, Journalism and Communication: Research, Education, and Practice in a Globalizing Context. September 2004, Beijing, China.

Invited Public Lecture, Narrowing the divide between the personal and the academic, to the Centre for Contemporary Culture, University of Jyväskylä, Jyväskylä, Finland, June 2002.

Keynote Lecture to “Symposium on education after 9/11.” University of Art and Design, Helsinki, Finland, June 2002.

Keynote Symposium Dialogue: “Between Autoethnography and Cultural Studies,” Bochner/Ellis and Mikko Lehtonen. University of Art and Design, Helsinki, Finland, June 2002.

Keynote Lecture to an International Seminar on “After 9-11: Implications for Pedagogy and Teacher Education,” (with C. Ellis), Shattered lives/Love survives, Graduate School of Multicultural Art Education, University of Art and Design, Helsinki, Finland, June 2002 (Funded by the Finnish Academy).

Guest Professor, Summer School of Cultural Studies, Centre for Contemporary Culture, University of Jyväskylä, Jyväskylä Finland. A four-day Writing Workshop for Ph.D. students funded by The Finnish Academy on “Bringing Subjectivity and Emotionality into the Human and Cultural Sciences (jointly taught with Carolyn Ellis and Marjatta Saarnivaara), June 2002.

Invited Lecture, The narrative turn in the human sciences, Research Centre for Contemporary Culture and the Network Cultural Studies, Jyväskylä, Finland, January 2001.

Invited Keynote Lecture for Seminar on The Arts and Narrative Inquiries, University of Art and Design, Helsinki UIAH, January 25, 2001.

Invited Storyteller for Program: "Voices in Uncertainty," College of Public Health, University of South Florida, December 7, 2001

A.P. Bochner Curriculum Vita

Co-Editor, *Ethnographic Alternatives* (Book Series), 1992-2006).

Deputy Editor, *Contemporary Ethnography*, 1994-1999.

Associate Editor, *Text and Performance Quarterly*, 1991-1994.

Advisory Editor, *Communication Theory*, 1989-1993.

Editor, *Journal of Applied Communication Research*, 1989-

Associate Editor, *Southern States Communication Journal*, 1989-1992.

Associate Editor, *Quarterly Journal of Speech*, 1985-1989.

Associate Editor, *Communication Monographs*, 1984-1986.

Editorial Board, *Journal of Applied Communication Research*, 1988.

Editorial Board, *Human Communication Research*, 1982-1986.

Referee, *Communication Monographs*, 1982.

Referee, *Communication Research*, 1981.

Division Editor, *Human Communication Research*, 1980-1982.

Referee, *Quarterly Journal of Speech*, 1979.

Editorial Board, *Communication Education*, 1978-1984.

Editorial Board, *Human Communication Research*, 1977-1980.

Associate Editor, *Communication Monographs*, 1977-1980.

Editorial Board, *Communication Quarterly*, 1975-1978.

Editorial Board, *ERIC Speech Communication Modules*, 1975.

Referee, *Simulation and Games*, 1974.

DISSERTATIONS DIRECTED

(USF)

Lorraine E. Monteagut (2017). *Second Generation Bruja: Transforming Ancestral Shadows into Spiritual Activism*.

Nick Riggs (2016). *Improvising Close Relationships: A Relational Perspective on Vulnerability*.

Nathan Hodges (2016) *Blue-Collar Scholars: Bridging Academic and Working Class Lives*. (Dr. Hodges is Tenure-track Assistant Professor, Coe College).

Rachel Terrill (2012). *Inside NFL Marriages*.

Tony Adams (2008). *Learning, Living, and Leaving the Closet: Making Gay Identity Relational*. Dr. Adams is Professor and Chair, Bradley University)

Andrew Herrmann (2008). *Narratives and Sensemaking in the New Corporate University*. (Dr. Herrmann is Tenured Associate Professor, Eastern Tennessee University.)

Matthew L. Brooks (2007). *Friendships between Men: Masculinity as a Relational Experience*. (Dr. Brooks is Tenured Professor, Indian River State College).

Cara Mackie (2007). *Achieving Sobriety: A Narrative Investigation of Women, Identity, and Relationships*. Dr. Mackie is Tenured Associate Professor Florida Southern College.

Zhong (June) Wang (2006), *Displaced Self & Sense of Belonging: A Chinese Researcher Studying Chinese Expatriates Working in the United States*. (Currently Senior Director of Global Marketing, ZTE, San Diego, California).

Elisa Foster, (2002) "Intimate Strangers: Relational Communication between Hospice Volunteers and Patients" (Dr. Foster is Tenured Associate Professor, DePaul University. Her dissertation was published as *Communication at the End of Life: Finding Magic in the Mundane* Lawrence Erlbaum Associates: 2006).

Lisa M. Tillmann-Healy (1998), *Life Projects: A Narrative Ethnography of Gay Straight Friendship*. (Dr. Tillmann is Associate Professor at Rollins College her dissertation was published as *Between Gay and Straight: Understanding Friendship Across Sexual Orientation*. AltaMira, 2001)

Deborah Ann Austin (1998), *Understanding Close Relationships Among African Americans in the Context of the Million Man March*. Dr. Austin is the Community Services, Communication, and Outreach Manager, The Lawton and Rhea Chiles Center for Healthy Mothers and Babies, USF).

Kerry P. Hefner, (1984) The Structure and C

“My first convention: December 1968.” Paper delivered at the 100th Annual Convention of the National Communication Association, Chicago, Illinois, November 2014.

Respondent, Program on “Social Construction of Death and Life.” NCA Convention, Washington, D.C. November 2013.

Panelist, Program on “Making Connections with Capitol Steps 1.” NCA Convention, Washington, D.C. November 2013.

Panelist, “Honoring the Life and Work of Nick Trujillo.” NCA Convention, Washington, D.C. November 2013.

“Distinguished Scholar-Select Panel, NCA Convention, Orlando, Florida, November 2012.”

“Dark Side of the Moon.” Competitively selected paper presented at the NCA National Convention, Orlando, Florida, November 2012.

Participant, Bill Ayers Lecture Series, “Interpreting the 2012 Presidential Election.” Panel at the NCA National Convention, Orlando, Florida, November 2012.

“Getting Into Stories.” Paper delivered at the 8th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign. May 2012.

Annual Workshop on “Narrative and Autoethnography” with Carolyn Ellis presented at 8th International Congress for Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 2012.

“Suffering Happiness.” Paper presented at the 7th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.

Organized and Chaired a Special Program on Mark Freeman’s *Hindsight: The Promise and Peril of Looking Backward*, 17th International Congress for Qualitative Inquiry, University of Illinois at Urbana-Champaign.

Annual Workshop on “Narrative and Autoethnography” with Carolyn Ellis presented at 7th International Congress for Qualitative Inquiry, University of Illinois at Urbana-Champaign.

Respondent, Bill Ayers Lecture Series, Communicating on social justice. NCA Convention, November 2011, New Orleans, Louisiana.

“In Buddy’s Voice.” Paper (jointly presented with Carolyn Ellis) presented on a session, *The Buddy System: Celebrating H. L. (Bud) Goodall*. NCA Convention, November 2011, New

Orleans, Louisiana.

Participant, Roundtable on “Emerging voices in GLBTQ Scholarship: How can we create a dissertation award to recognize their work.” NCA Convention, November 2011, New Orleans, Louisiana.

Scholars Office Hours, NCA Convention, November 2011, New Orleans, Louisiana.

“Like a bird on the wire: Freeing the father within me.” Paper presented at the Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 2010.

Presented a workshop on Narrative and Autoethnography at the Sixth Annual International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 2010.

“Perfection and the Problem of Ideal Illusion:” Presented at NCA Convention, November 2010 (Session on Michael Hyde’s Perfection: Coming to terms with being human.

- “A Conversation Between Art Bochner and Mark Knapp.” Vice President’s Program, Southern States Communication Association, Baton Rouge, Louisiana, March 30-April 3, 2005.
- “Janice’s Voice.” Paper delivered at the Annual Meeting of the National Communication Association, Chicago, Illinois, November 2004.
- Respondent for Program entitled “Through the Looking Glass: Charting New Pathways in Ethnography,” National Communication Association, November 2004.
- Invited Respondent for Program on “Ethnography in Interpersonal Communication Research,” National Communication Association Convention, Chicago, Illinois, November 2004.
- Invited Respondent for Program on “Crafting Sacred Space and Time in Everyday Life.” National Communication Association Convention, Miami, Florida, November 2003.
- “Minding Mother II.: Paperwork.” Paper delivered at the NCA Convention, November 2003.
- “Surviving Autoethnography.” Paper delivered at the NCA Convention, November 2003.
- “Publishing Qualitative Work” (with Carolyn Ellis). Paper at the Ethnography Division Pre-Conference. NCA Convention, 2002.
- Invited Respondent for Program on “Continuing the Conversation About What Constitutes Ethnography: Exploring Autoethnography, Autobiography and Other Experimental Forms.” NCA Convention, November 2002.
- Paper: “Letters from Tampa.” Program on “Writing Issues: On and Off the Page.” NCA Convention, November 2002.
- Invited Respondent for Panel on “Embodying and Acting the Life of the Mind: Autobiographical Narratives from the Not-So-Ivory Tower.” NCA Convention, November 2002.
- Paper: “Love Survives.” Program on “Bearing Witness to and Making Sense of September 11th and Its Aftermath: Stories of Love, Loss, and Disconnection. NCA Convention, November 2002.
- Chaired: of Panel on “Life, Death, and Identity in Ethnography.” NCA Convention, November 2001.
- Respondent, Session on “Living the Arts Through Ethnography: Painting Stories, Performing Selves, Ballroom Dancing.” NCA Convention, November 2001.

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Inspiring Dialogue, Making Sense”).

Program Chair, “Autoethnography and Personal Narrative,” Stone Symposium, Las Vegas, Nevada, January 1999.

Invited participant, Panel on Co-Constructed Narrative in personal relationships, NCA Annual Convention, New York, November 1998.

“Five Minutes: A Dream.” Invited panel on Narrative. NCA Annual Convention, New York, New York, November 1998.

“On the Ethnography of Loss,” NCA Annual Convention, New York, New York, November 1998.

“Bringing the First-Person Voice Into Ethnography” (w/Carolyn Ellis). Annual meeting of the Society for the Study of Symbolic Interaction, San Francisco, California, August 1998.

“The Empowered Teacher: Using Personal Experiences to Enhance Teaching.” Panel Participant, NCA, Chicago, November 1997.

“Exploring Forms of Reflexivity in Narratives of Communication,” (w/Carolyn Ellis), NCA, Chicago, November 1997.

“National Communication Association (NCA) Pre-convention Seminar (Co-Leader w/Carolyn Ellis): Interpretive and Narrative Ethnography, Chicago, November 1997.

“Narrative Truth: Toward an Expressive Sociology,” Society for the Study of Symbolic Interaction, New York, New York, August 1996.

“Relationship As Stories Symposium,” 8th International Conference on Personal Relationships, Banff, Canada, August 1996.

“A Narrative Perspective on Interpersonal Communication,” Southern Communication Association, April 1996.

“Narrative Modes of Teaching Interpersonal and Family Communication,” (with C. Ellis, L. Tillmann, & J. Yerby) Speech Communication Association, San Antonio, Texas, November 1995.

“Seeing Through Film: Cinema as Inquiry and Pedagogy,” (with Lisa Tillmann) Speech Communication Association, San Antonio, Texas, November 1995.

“Issues in the Use of Narratives to Teach Family Communication,” Speech Communication

Association, New Orleans, Louisiana, November 1994.

"Teachers on Teaching: Arthur P. Bochner." Speech Communication Association, November 1994.

"Co-Constructed Narrative as Interpersonal Process" (with Carolyn Ellis). International Communication Association, Sydney, Australia, July 1994.

"On Theories and Stories." Society for the Study of Symbolic Interaction, Conference on Validity in Postmodernism, Urbana, Illinois, April 1994.

Chaired and Coordinated Panel on "From Inquiry to Storytelling: Toward an Expressive Social Science." Society for the Study of Symbolic Interaction, Conference on Validity in Postmodernism, Urbana, Illinois, April 1994.

"Living Our Stories or Storying Our Lives" (with C. E. Kiesinger). Speech Communication Association, November 1993.

"The Neglect of Autobiography, Subjectivity, and Emotion in Communication Research: A Call for Stories" (Invited Address), Old Dominion University, October 1993.

Respondent to Session on "New Forms of Ethnographic Representation." Society for the Study of Symbolic Interaction, August 1993.

"Talking-with as a Model for Writing-about: Rorty's Contributions to Communication Theory" (with J. Waugh). Temple Discourse Conference, April 1993.

"Interpretive Human Studies at USF: Narrative Inquiry as a Bridge Between Humanities and Social Sciences" (with C. Ellis). Midwest Sociological Association, March 1993.

"Writing for the Reader: Storytelling as Journalism," Southern Newspaper Publishers Association," (Invited Address), 1992.

"Ordinary People and the Call of Stories," (with C.E. Kiesinger), Speech Communication Association, Chicago, Illinois, 1992.

Featured Panel on "The Future of Communication Theory," Speech Communication Association, Chicago, Illinois, 1992.

"Narrative and First-Person Accounts in the Study of Family Communication," Panel on the Future of Communication Theory Research, Speech Communication Association, Chicago, Illinois, 1992.

Workshop on Co-constructing Narratives of Emotional Experience (with C. Ellis), International Society for the Study of Emotions, Pittsburgh, PA, 1992.

"Personal Narrative of a Life in the Twentieth Century" (with C. Ellis), *Journal of the American Psychological Association*, 1992, 97(1), 1-15.

Doctor/Patient Communication as Conversation," Presentation at special session of USF's
Conference on Doctor/Patient Communication, February, 1987.

"Mediation as Communication: What's In It for Communication Theory?" Keynote panel at

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Co-Director, Institute for Interpretive Human Studies, 1991-2012.

Chair, Year of Discovery Committee, "Faith, Intellect and the Future," 1991.

College of Arts and Sciences Strategic Planning Committee, 1990-91.

Member, Communication and Information Sciences Building Committee, 1987-91.

Chair, Search Committee for Inaugural Dean of the College of Arts and Sciences, 1989-90.

Chair, Committee to Investigate Structuring of the Liberal Arts Colleges, 1989-90.

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Chair, PR Task Force, National Communication Association, 2006-2007.

Vice-President, National Communication Association 2006-2007.

