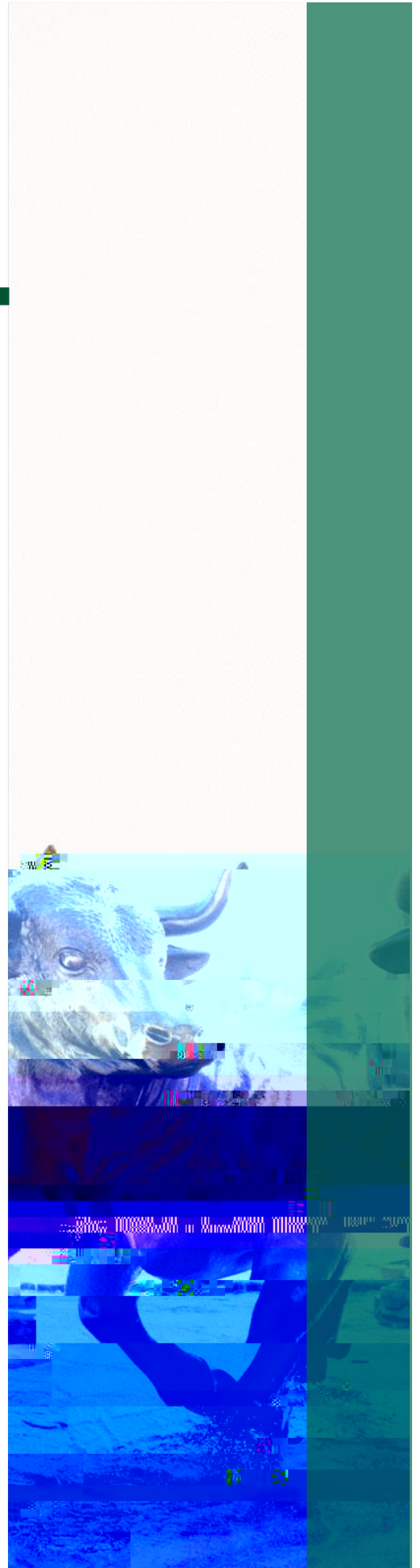


FALL 2024

Department of English









the ultimate goal being for students to develop the knowledge and language to critically assess their own creative work

writers use craft techniques from fiction and poetry to write true stories, so writers from all genres are encouraged to sign up for this creative writing course.

[Catalog Listing: CRW 3212](#)

NONFICTION II: LOVE, DESIRE & HEARTBREAK | JULIA KOETS, MFA & PHD

CRW 3221-001 | CRN 90801

Mondays & Wednesdays 11:00 AM – 12:15 PM

Class Lecture | USF Tampa Campus, CPR 461

SECTION DESCRIPTION

In her graphic memoir *Good Talk*, Mira Jacob writes, "We think our hearts break only from endings—the love gone, the rooms empty, the future unhappening as we stand ready to step into it—but what about how they can shatter in the face of what is possible?" In this Nonfiction II workshop, we will read, write, and workshop nonfiction about love, desire, and heartbreak. From friendship, to familial love, to romantic love, to complicated love, to the love of basketball and the places we call home, we will discuss how different authors write about their own experiences and cultural expectations around love, desire, the body, and loss. We will use fiction and poetry craft techniques to write true stories. Writers from all genres welcome!

[Catalog Listing: CRW 3221](#)

FORM & TECHNIQUE OF POETRY | RYAN CHENG, MFA

CRW 3311-001 | CRN 90804

Mondays & Wednesdays 11:00 AM – 12:15 PM

Class Lecture | USF Tampa Campus, CPR 251

SECTION DESCRIPTION

An examination of the techniques employed in fixed forms from the couplet through the sonnet to such various forms as the rondel, ballad, villanelle, sestina, etc. Principles in the narrative, dramatic, and lyric modes are also explored.

[Catalog Listing: CRW 3311](#)

FORM & TECHNIQUE OF POETRY | ALYE PRENTICE

CRW 3311-002 | CRN 90805

Tuesdays & Thursdays 9:30 AM – 10:45 AM

Class Lecture | USF Tampa Campus, CPR 255

SECTION DESCRIPTION

There have been many mightily beautiful things said about poetry, but perhaps none so apt as Carl Sandburg's conclusion that poetry is "the synthesis between hyacinths and biscuits." Life allows us to pick up all sorts of roadside oddities, and poetry becomes the container that keeps our strange & precious joys--













INTRODUCTION TO LITERATURE: | ZABRINA SHKURTI

LIT 2000-004 | CRN 91223

Mondays & Wednesdays 12:30 PM – 1:45 PM

and plague have dominated literature for centuries. Plague arrived in Europe in 1347, and by 1400 this “Black Death” had diminished Europe’s total population by at least half. These events produced an array of pestilence narratives which helped to establish the canon of *plague literature*. These narratives reveal how outbreaks of catastrophic disease have affected humankind throughout history. They reflect our longstanding cultural and literary fascination with the idea of diseases and pandemics, real or imagined. This course examines popular apocalyptic narratives of death, fear, plague, contagion, and confinement to discover what feeds humanity’s everlasting obsession and fear of



ENC 3373 | CRN 96190
Tuesdays 12:30 PM – 1:45 PM
Class Lecture | USF St. Petersburg Campus, DAV 267

SECTION DESCRIPTION

Study mainstream and marginalized communities in an interactive seminar featuring discussion, collaboration, essay writing, presentations, electronic media, and the development of a final project/portfolio



[Catalog Listing: ENC 4311](#)

PROFESSIONAL INTERNSHIP | MICHAEL SHUMAN, PHD

ENC 4940-700 | CRN 90834
Distance Learning

SECTION DESCRIPTION

This class consists of supervised professional work-and-learning experience under the direction of a University faculty member and an employee of a participating firm. Ten to 12 hours per week of student time is expected during a standard 16-week semester, while 13 to 16 hours per week is expected during a 10-week Summer C semester.

Internships are available for all students in the Department of English or any other program in the School of the Humanities, including Communication, History, Humanities & Cultural Studies, Philosophy, Religious Studies, and World Languages.

Enrollment is contingent upon the availability of suitable internship sponsors based upon the student's academic and career goals. Students are placed according to specific academic and experiential qualifications, including GPA, courses taken, previous employment history, recommendations, and interviews with the Director of Internships and a representative of the prospective internship sponsor. This internship course may be repeated one time with approval of the internship coordinator and the department chair.

[Catalog Listing: ENC 4940](#)