

# Brendan Cook

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University of South Florida  
Humanities and Cultural Studies  
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## Appointments

University of South Florida, Instructor in Humanities and Cultural Studies, August 2013 to present

Carthage College, Jack Miller Postdoctoral Fellow, August 2011 to July 2013

University of Toronto, Sessional Lecturer, May to June 2008, May 2009 to April 2010

Center for Renaissance and Reformation Studies, Lecturer, September 2009 to April 2010

## Education

Ph.D. in History, University of Toronto, November 2009

Advisor: Kenneth Bartlett

Dissertation Title: *Thomas More's 'Utopia' and the influence of Lorenzo Valla's 'On Pleasure'*

M.A. in History, University of Saskatchewan, 2000

B.A. in History, University of Saskatchewan, 1998

## Specializations

Neo-Latin literature in Early Modern Europe, the relationship between Latin and vernacular literature, Early Modern translations of ancient texts.

## Competence

Major comprehensive field in the history of Western and

Chapter 43 from *The Hildemar Project*. One of several collaborators in the translation of Hildemar of Corbie's commentary on the Rule of St. Benedict. Accessible at [hildemar.org](http://hildemar.org).

Book Review: Latinity and Alterity in Early Modern Europe eds. Yasmin Haskell and Juanita Feros Ruys. *Renaissance Studies*, November 2012.

Book Review: Savonarola and Savonarolism by Stefano Dall' A gliio. *Church History and Religious Culture*, 92.2-3 (2012)

Book Review: Exploiting Erasmus: The Erasmian Legacy and Religious Change in Early Modern England by Gregory D. Dodds. *The Historian*, Summer 2011.

"The Uses of 'Resipiscere' in the Latin of Erasmus: the Gospels and Beyond."  
*Canadian Journal of History*, Winter 2007/2008.

## Teaching Experience

(as instructor)

*HUM 1020*, University of South Florida, Fall 2013.

*HUM 3231*, University of South Florida, Fall 2013.

*Western Heritage, Part II*, Carthage College, February 2012 to May 2013.

*Western Heritage, Part I*, Carthage College, September 2011 to December 2012.

*Topics in Religion and Great Ideas*, Carthage College, January 2012 and January 2013.

*HIS109: The Development of European Civilization*, University of Toronto, August 2009 to May 2010.

*VIC240: Introduction to Renaissance Civilization*, Victoria University, Toronto, August 2009 to May 2010.

*HIS389: Intellectual Revolutions of the Italian Renaissance*, University of Toronto, May to June 2009.

*HIS309: European Reformations*, University of Toronto, May to June 2008.

(as teaching assistant)

*HIS109: Introduction to Western Civilization*, University of Toronto, September 2004 to April 2009.

*HIS236: Modern Britain*, University of Toronto, Mississauga Campus, January to April 2009.

*HIS341: Enlightenment Culture*, University of Toronto, September 2003 to April 2004.

*HIST122: Europe, 1789 to the Present*, January to April 1999, September to December 1999.

*HIST121: Europe's Way to the Modern Age*, September to December 1998, January to April 2000.

(graduate and undergraduate thesis supervision)

Member of MA thesis committee for David Beeler, Humanities and Cultural Studies, University of South Florida, 2013-2014

Member of Honors thesis committee for Maria Johnson, Humanities and Cultural Studies, University of South Florida, 2013-2014

Member of senior thesis committee for Rachel Jason, Department of English, Carthage College, Spring 2013

Supervised Student Undergraduate Research Experience at Carthage College: "*Temeritas* in the twenty-first book of Livy's *Ab urbe condita*" by Tim Knoepke, Summer 2012

Presentations

" False Pleasures and the Rhetoric of Epicureanism "

*University of Toronto Doctoral Fellowship*, September 2003, value \$12,000.

*University of Saskatchewan Graduate Scholarship*, September 1999, value \$12,000.

*University of Saskatchewan Graduate Scholarship*, September 1998, value \$12,000.

#### Languages

Center for Medieval Studies Ph.D. Latin Exam, Toronto, April 2004.

Italian Department Reading Exam, Toronto, April 2004.

Reader of French, Spanish, and New Testament Greek.

#### Research Experience

Independent archival research with manuscript and printed sources from fifteenth-century and sixteenth-century sources at the Archivio Segreto in Vatican City and at the Biblioteca Marciana in Venice. Employment as a research assistant for Professor Derek Penslar and Professor Kenneth Bartlett, both of the University of Toronto;