

Refereed articles on miscellaneous philosophical topics

“Café Noir: Anxiety, Existence, and the Coffeehouse,” in _____, Wiley-Blackwell (2011, pp. 100-112).

“How Important Is Student Participation in Teaching Philosophy?” (vol. 27, no. 3, September, 2004, pp. 251-267).

P N -F P

(REFEREED OR EDITORIAL REVIEW)

“So you want to write a poem?”

10. "Mountain Storm," (issue 60, August 2013).
9. "Marina Abramovic Sits for 736 Hours and 30 Minutes and Does Not Speak," (vol. 2, issue 2, Spring 2013).
8. "Menu," (vol. 2, issue 2, Spring 2013).
7. "Grits," (Vol. IV, Issue VI, February 2013).
6. "Watermelon Pantoum," (Fall 2012).
5. "Octopus," (Winter 2012).

“Florida Ghazal Laid Back,” Third Prize, USF Florida Poetry Contest 2013.

“How Do I Loathe Me?” Nominated for Pushcart Prize. (2012)

selected poems, International Poetry Competition,
2012.

P C I P

Passion and Affect in Moral Life: Making Room for Emotion in Kantian Ethics

Comments on David Wong, *Natural Moralities* (Author Meets Critics session), with Steven F. Geisz. Pacific Division, American Philosophical Association, Pasadena, CA, 2008.

Philosophy? Keynote Address.
USF PHI ORG Symposium, 2008.

Epistemic Authority and Autobiography: Problems With the Narrative of Gender Dysphoria.

Florida Philosophical Association, Tampa, Florida, 2006.

Collective Responsibility, Universalizability, and Social Practices.

Collective Intentionality V, University of Helsinki, Helsinki, Finland, 2006.

The Retrospective Attitude in ‘I’ll be glad I did it’ Reasoning (Reply to Elizabeth Harmon, Princeton U.), 1st Annual Online Philosophy Conference, 2006

What Is Commitment? The Profile of a Neglected Obligation.

Southern Society for Philosophy and Psychology, Charleston, South Carolina, 2006.

Kantian Dignity and a Feminist Perspective on Euthanasia, guest lecture.

Tsinghua University, Beijing, China, 2005.

Psychopathy and Amoralism: The Normative Dimensions of Moral Transgression.

Florida Philosophical Association, Eckerd College, 2003.

The Role of Moral Motivations in Relationships of Love and Friendship, invited colloquium.

Department of Philosophy, Florida State University, 2003.

Essay on Intimacy and Eroticism.

Society for Women in Philosophy, Eastern Division Meeting. Tampa, Florida, 2003.

The Possibility of Amoralism: A Defense Against Internalism.

American Philosophical Association, Eastern Division meeting, NYC, NY, December 2000.

Can the Amoralist Only Be ‘Right’? A Closer Look at the Inverted-Commas Argument.

Southwestern Philosophical Association, Austin, TX, 2000.

T_____

My inter-disciplinary teaching includes texts from philosophy, literature, history, film, psychology, cultural studies, poetry, and related areas. Courses at the undergraduate and/or graduate level include:

Ethics and Film

Perspectives on Emotion

Marriage: Culture and Critique

Introduction to Humanities: Love in Western Culture

Feminist Theory and Cultural Practice.

Philosophy courses

My courses have included graduate seminars on philosophical ethics (Kantian ethics, virtue

Creative Scholarship Grant, University of South Florida (2003).
Library Program Enhancement Award, University of South Florida (2003).
Duke University Kenan Institute for Ethics Graduate Teaching Fellowship 2000-2001.
Kenan Graduate Research Colloquium, 2000-2001.
Duke University Department of Philosophy Fellowship, 1995-2000.
American Philosophical Association Graduate Student Travel Stipend, 2000.
Women's Studies Graduate Scholar, Duke University, 1999-2001.
Conference Travel Fellowship, Graduate School, Duke University, 2000.
in philosophy, George Washington University, 1993.
Presidential Honor Scholarship, George Washington University, 1990-1993.
in creative writing, George Washington University, 1993.
award, Labat-Anderson, Inc., 1994.

A S USF

My academic service includes work on many committees, with several leadership roles, including:

- Director of Graduate Studies for Humanities and Cultural Studies (HCS)
- Director of Undergraduate Studies for Philosophy
- Chair of the HCS Executive Committee
- Chair of the USF College of Arts and Sciences (CAS) Diversity Committee
- Chair of the CAS Library Committee
- CAS Tenure and Promotion Committee
- CAS Faculty Development Committee
- USF Honors and Awards Council
- Ad-hoc Committee on Promotion to Full Professor
- Ad-hoc Committee on Academic Program Review
- Many faculty job search committees

I have also worked to facilitate intellectual life at USF in a variety of roles:

- Coordinator for a speaker ex-0.2 (oro46 -1366Tor for a8of A) -0.2

P S A B USF

Board of Directors, Palm Beach Poetry Festival (2019-2022)

Board member, (2010-2018)

Chair, Diversity Committee, Florida Philosophical Association (2015-2019)

President, Florida Philosophical Association (2010-11)

Vice President and Program Director, Florida Philosophical Association (2009-10)

Conference Organizer