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Project Co-Director, National Ethics Project  
Professor Emeritus, Department of Journalism and Digital Communication

EDUCATION

Harvard University: Ed.D., Philosophy of Education

Dissertation: Toward the Development of a Model for Journalism Ethics Instruction

ORI, DHHS, Responsible Conduct of Research Online Education for Investigators: Developed, pilot-tested and delivered online course for national distribution. Project Director. 9/02 - 7/03. \$25,000.

Duke University, Academic Integrity Survey and Guide Project, Centers for Academic Integrity: Managed involvement with one of 12 participant schools for development of Academic Integrity Guide. 9/99 - 5/00. \$1000.

Fund for Improvement of Post-Secondary Education (FIPSE), U.S. Department of Education Development of Graduate Degree Program in Teaching Practical Ethics. 9/96 - 8/99. \$174,000.

International Environmental Institute (Sapporo, Japan), Moral Excellence in Business in Japan and America: Comparative analysis of international sustainable business. 3/95 - 3/96. \$10,000.

FIPSE, U.S. Department of Education, Curriculum and Faculty Development for the Teaching of Academic Research Ethics: CO-PD Judy Stern. 9/92 - 8/95. \$219,777.

National Science Foundation, Production of Educational Modules for the Teaching of Research Ethics: Led multi-disciplinary research consortium in the creation of graduate-level curriculum in STEM disciplines. 10/92 - 9/94. \$224,999.

Montana Committee for the Humanities, Greenwall Foundation, New Hampshire Humanities Council: *The Burden of Knowledge, Moral Dilemmas in Prenatal Testing*, Production of 50-minute documentary on choices based on genetic and clinical information. 9/92 - 12/93. \$58,000.

The Lilly Endowment and Kellogg Foundation, Ethics and HiP 1 Tf 53 46 0 0 46 351.7802 -76ET Q 5isAdv-

Courses Taught:

Digital Ethics (Grad)	Mass Communication Ethics
Ethical Issues in the News	Media Ethics (Grad)
Ethics in Public/Professional Life (Grad)	Research Methods (Grad)
The Human-Canine Connection	
Mass Communication and Society	

Bergin University of Canine Studies. Affiliate Faculty, 2006-2018  
Ethical, Moral and Legal Perspectives of Canine Training, Use and Ownership (Grad)  
Research Methods (Grad)

The University of Montana. Director, Practical Ethics Center, University of Montana-Missoula 08/96-12/03. Founding director of campus-wide center, provided teacher training and expertise in curriculum development and assessment for faculty who taught 42 general education ethics courses; created and directed nation's first graduate degree program in teaching ethics; administered campus and regional ethics bowl competitions; developed programs for businesses, professional groups, campus and community.

University Professor of Ethics, 1996-2003; Mansfield Professor of Ethics in Public Affairs (endowed), 1992-1996, Full Professor with tenure, Dept. of Philosophy 1992-2003.  
Adjunct Professor, School of Journalism, 1994-2003

Classical & Feminist Moral Phi. (Grad)	Political Ethics Seminar (Grad)
Ethics and Journalism (Grad)	Practicum in Teaching Ethics (Grad)
Ethics in K-12 Classroom (Grad)	Professional Ethics (Grad)
Ethics in Public Affairs	Research Ethics (Grad)
Ethics Officer Training (Grad)	Research Methods in Ethics (Grad)
Ethics: Great Traditions	Theory and Skills of Ethics Teaching (Grad)
Feminist Ethics	

Dartmouth College. Director, Ethics Institute, Dartmouth College, 08/88-12/92. First full-time director for Institute, directed research, faculty, visiting fellow and student seminars.

Research Associate Professor of Education, Adjunct Associate Professor of Philosophy 1990-1992; Research Assistant Professor of Education, Adjunct Assistant Prof. of Philosophy 1988-1990.

Conflict Resolution (Grad)	Mass Media and Society
Ethics and the Professions	Philosophy of Education
Foundations of Education	Reason and Argument
Health, Society and Physicians (DMS)	

Utah State University. Associate Professor of Communication (tenured), 1987-1988; Assistant Prof of Communication (tenure-track) 1985-1987. Adjunct, Philosophy Dept. 1985-1988.

Ethics of Mass Communication	Symbolic Logic
Mass Media and Society	Reporting and Writing for Mass Media
Public Relations	
Seminar in Communications History (Grad)	

Wayne State University. Part-time Instructor, Philosophy Department 1982-1985.

Moral Judgment and Moral Education  
Practical Reasoning

Symbolic Logic

Harvard University. Graduate Teaching Fellow 1982-1984.

Types of Ethical Theory, Harvard College

Grad: Media Ethics, Kennedy School of  
Government

OTHER PROFESSIONAL EXPERIENCE

Ethics Unwrapped Writer/Narrator, *University of Texas, Austin.*

## Books/Special Journal Editions/Documentaries

1. *The Harness Effect: The Magic of Guide Dog Relationships*. In publication review.
2. Deni Elliott and Edward Spence. *Ethics for a Digital Era: Responsible Journalism for Producers and Users*. Wiley & Blackwell Publishers, 2018. Prose Award Finalist, Media and Cultural Studies, 2019.
3. *Ethical Challenges: Building an Ethics Toolkit*. Authorhouse, 2009.
4. *Ethics in the First Person: A Guide to Teaching and Learning Practical Ethics*. Rowman & Littlefield, 2007.
5. *The Kindness of Strangers: Philanthropy and Higher Education*. Rowman & Littlefield, 2006.
6. Elliot Cohen and Deni Elliott. *Contemporary Ethical Issues: Journalism*. ABC-CLIO, 1998.
7. *Professional Ethics Journal*, Vol. 4 (3 & 4). Editor of Special Issue, *Ethics in Scientific Research*. 1997.
8. Judy Stern and Deni Elliott.

19. "Creating Culture: The Challenge of Teaching Corporate Ethics," *Teaching Ethics Journal*. Vol. 6 (2), 2007.
20. "Terrorism, Global Journalism and the Myth of the Nation State," *Journal of Mass Media Ethics*. Vol. 19 (1), 2004.
21. "IRB and Journalistic Research," Symposium: Compliance or Concern? Institutional Review Boards in Journalism and Mass Communication Education, *Journalism and Mass Communication Educator*. Vol. 52, 2002.
22. Mary Birch, Mary Trankel and Deni Elliott. "Black and White and Shades of Gray: A Portrait of the Ethical Professor,"

40. "The Morally Developed Media Professional." Lee Anne Peck, William Schulte, & Fredrick, N. (Eds, 3 Edition, digital-only, Chapter 2). *Media Ethics at Work: True Stories from Young Professionals*. Dubuque, IA: Great River Learning, 2021.
41. "Essential Shared Values and 21 Century Journalism." Lee Wilkins and Clifford G. Christians (Eds, 2 Edition, Chapter 3). *The Routledge Handbook of Mass Media Ethics*. Routledge, 2020.
42. Deni Elliott and Karlana June\*. "The Evolution of Ethics Education, 1980-2015," Elaine Englehardt and Michael Pritchard (Eds). *Ethics Across the Curriculum: Pedagogical Perspectives*. New York: Springer. 2018. Lead Chapter
43. Deni Elliott and Karlana June\*. "Consequentialism," Patrick Plaisance (Ed). *Communication and Media Ethics, Handbook of Communication Science (Vol. 26)*. DeGyter Publishers. 2018





79. Deni Elliott and Mary Lou Siebert and Marilyn Batt Dunn, "Handling Prospect Research," in Deni Elliott (Ed.) *The Ethics of Asking*. Johns Hopkins University Press, 1995.
80. "Communication, Biomedical, I. Media and Medicine," *The Encyclopedia of Bioethics*. Macmillan Press: 1995.
81. "Disability and the Media: The Ethics of the Matter," Jack Nelson (Ed). *The Disabled, the Media and the Information Age*. Greenwood. 1994.
82. "Ethics and Mass Communication," Todd Hunt and Brent D. Ruben (Eds). *Mass Communication: The Production and Consumption of Information*. Harper/Collins, 1993.
83. "What Counts as Deception in Higher Education Development," Dwight F. Burlingame (Ed). *Taking Fund Raising Seriously*. Jossey-Bass, 1991.
84. "A Case of Need," Lee Wilkins (Ed). *Risky Business*. Westport, CT: Greenwood, 1991.
85. "Cases and Moral Systems," Lee Wilkins and Philip Patterson (Eds). *Media Ethics: Issues and Cases*. Wm. C. Brown Co.(i) 318 5"8 583.9(i) -1 5"8 583.9(i)li24 (d)a(o) 1(n) 1 ( (E)Q q 0.24 0 0 0.24 1

7. Deni Elliott and Paul Martin Lester, "A Year in Review: Looking Back in Order to Look Forward," *News Photographer*, December 2003.
8. Deni Elliott and Paul Martin Lester, "Journalistic Pandering: Confusing Pop Culture with News," *News Photographer*, November 2003.
9. Deni Elliott and Paul Martin Lester, "Manipulation: The Word we Love to Hate, Part 3," *News Photographer*, October 2003.
10. Deni Elliott and Paul Martin Lester, "Manipulation: The Word we Love to Hate, Part 2," *News Photographer*, September 2003.
11. Deni Elliott and Paul Martin Lester, "Manipulation: The Word we Love to Hate, an Investigation in Three Parts," *News Photographer*, August 2003.
12. Deni Elliott and Paul Martin Lester, "Covering War: The Outrage of Governmental Distortion," *News Photographer*, July 2003.
13. Deni Elliott and Paul Martin Lester, "Aesthetics vs. Ethics: When Will we Ever Learn?" *News Photographer*, June 2003.
14. "Balance and Context: Maintaining Media Ethics," *Phi Kappa Phi Forum*, Spring 2003.
15. Deni Elliott and Paul Martin Lester, "A Classic Conflict of Interests: A Reporter's Free Advertisement to Himself Turns Into Tragedy," *News Photographer*, May 2003.
16. Deni Elliott and Paul Martin Lester, "Are you an Ari or an Alice? Learning to Live with Professional and Personal Choices," *News Photographer*, April 2003.
17. Deni Elliott and Paul Martin Lester, "Keeping the Code Alive: Analysis Helps it Stay Relevant," *News Photographer*, March 2003.
18. Deni Elliott and Paul Martin Lester, "What is News? The Answer's not Blowing on a Whim," *News Photographer*, February 2003.
19. Deni Elliott and Paul Martin Lester, "Camaraderie Over Competition: Hey Brother, Can you Spare a Card?" *News Photographer*, January 2003.
20. Deni Elliott and Paul Martin Lester, "Taking vs. Making Pictures: Readers Often Don't Know the Difference," *News Photographer*, December 2002.
21. Deni Elliott and Paul Martin Lester, "Just in Case: Using Systematic Analysis to Study Ethical Dilemmas," *News Photographer*, November 2002.
22. Deni Elliott and Paul Martin Lester, "Why are you a Photojournalist? It's a Matter of Quality," *News Photographer*, October 2002.
23. Deni Elliott and Paul Martin Lester, "Learning Ethics: We are all Teachers and Students," *News Photographer*, September 2002.
24. Deni Elliott and Paul Martin Lester, "Newsworthiness and Choice: A Tale of Two Sensational Stories," *News Photographer*, August 2002.
25. Deni Elliott and Paul Martin Lester, "Watching and Participating: A Lesson Learned From a Visit to Hiroshima," *News Photographer*, July 2002.
26. Deni Elliott and Paul Martin Lester, "Shooting and Showing Without Consent: A Cultural Controversy," *News Photographer*, June 2002.
27. Deni Elliott and Paul Martin Lester, "When Does a Kiss Become a Kiss-off?" Sometimes it's a Matter of Taste," *News Photographer*, May 2002.
28. Deni Elliott and Paul Martin Lester, "And the Winner is ... a Picture too Brutal to Show," *News Photographer*, April 2002.

29. "A Focus on Outcomes Enhances Learning," *Ethical News, The newsletter of AEJMC/Media Ethics Division*, Spring 2002.
30. Deni Elliott and Paul Martin Lester, "Excuses and Other Moral Mistakes: Taking Responsibility for Your Actions," *News Photographer*, March 2002.
31. Deni Elliott and Paul Martin Lester, "Newsworthy Death Need not be a Cliché," *News Photographer*, February 2002.
32. Deni Elliott and Paul Martin Lester, "All That Sparkles may be too Bold: Small Effects Speak to Larger Issues," *News Photographer*, January 2002.
33. Deni Elliott and Paul Martin Lester, "Pictorial Punishments: When the Coverage Doesn't Fit the Crime," *News Photographer*, December 2001.
34. Deni Elliott and Paul Martin Lester, "9-11 and the Ethics of Patriotism: When is it OK to Break the Law?" *News Photographer*, November 2001.
35. Deni Elliott and Paul Martin Lester, "Is Helping the Police Ever Over the Thin Blue Line?" *News Photographer*, October 2001.
36. Deni Elliott and Paul Martin Lester, "When is it OK to Invite a Student to Dinner?" *The Chronicle of Higher Education*, Career Network, October 2001.
37. Deni Elliott and Paul Martin Lester, "From Great Tragedy, Humanity is Found," *News Photographer*, September 2001.
38. Deni Elliott and Paul Martin Lester, "Responsible Journalism is Accountable Journalism," *News Photographer*, August 2001.
39. "A new Warp and Weft for the Classroom," *The Chronicle of Higher Education*, July 2001.
40. "How to do an Ethics Content Audit," *Editorial Matters*, Lee Enterprises, July 2001.
41. "Assessing the Cases: Usually it's a Question of How to Cover, not Whether," *Editorial Matters*, Lee Enterprises, July 2001.
42. Deni Elliott and Paul Martin Lester, "Video 'Wars' Obscure News, but They Shed Light on News Conventions," *News Photographer*, July 2001.
43. Deni Elliott and Paul Martin Lester, "When Worlds Connect, Ethical Behavior is a Life-long Journey," *News Photographer*, June 2001.
44. Deni Elliott and Paul Martin Lester, "When you Need to Know, but Don't Need to See, Earnhardt, McVeigh: Bridging Movies and Real-life Journalism," *News Photographer*, April 2001.
45. Deni Elliott and Paul Martin Lester, "Is it Ethics or is it Etiquette? When Should You Ban Those you Know From the Media?" *News Photographer*, March 2001.
46. Deni Elliott and Paul Martin Lester, "Media Ethics Goes To The Movies: What Photojournalism Films Can Teach Us About Our Profession," *News Photographer*, February 2001.
47. Deni Elliott and Paul Martin Lester, "A Journalist is Anyone who Gets the Pictures, but at What Price?" *News Photographer*, January 2001.
48. Deni Elliott and Paul Martin Lester, "To Shoot or not to Shoot: When is it not OK to Take a Picture?" *News Photographer*, December 2000.
49. Deni Elliott and Paul Martin Lester, "Good Journalism Isn't Always Nice Journalism: When the 'Harsh Truth' is the Right Ethical Choice," *News Photographer*, November 2000.
50. Deni Elliott and Paul Martin Lester, "They Should not Tell a Lie: Do Minor Touch-ups Foretell a Slide Down the Slippery Slope?" *News Photographer*, October 2000.



83. "Doing Your Own Ethics Audit," *FineLine*, November 1989.
84. "How to Handle Suicide Threats," *FineLine*, October 1989.
85. "Freedom of Expression: Do Journalists Have a Right?" *FineLine*, September 1989.
86. "Are we our Brother's Keeper? You Bet we Are!" *FineLine*, August 1989.
87. "Let's Make a Deal! The Dangers of Trading With Sources," *FineLine*, July 1989.
88. "Anonymity for Rape Victims ... Should the Rules Change?" *FineLine*, June 1989.
89. "Deciding Which Critically Ill Person Gets Coverage," *FineLine*, May 1989.
90. "Making the Call: From Private to Public," *FineLine*, April 1989.
91. "AIDS and Public Disclosure," 1988 APME Ethics Committee Report.
92. "The Scarlet Letter," 1988 APME Ethics Committee Report.
93. "Identifying AIDS Victims: The Destruction of Dr. Huse," *Washington Journalism Review*, October 1988.
94. "Family Ties: Media Coverage of Victims' Families During the TWA Hostage-taking," occasional paper. *National Terrorism and the Media Project*, 1987.
95. "Editors Learn the Hard Way on Campuses," 1986-

9. Humanizing Abortion, *The Seattle Post-Intelligencer*