

ELIZABETH A. SPILLER

EDUCATION:

- Ph.D. Harvard University, English and American Language and Literature, 1995.
- M.A. Harvard University, English and American Language and Literature, 1990.
- B.A. Amherst College, English Literature, *magna cum laude*, 1987.

ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE:

DEAN, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY OF SOUTH FLORIDA (2024-)

The University of South Florida is an AAU research institution and top 50 public university, serving nearly 50,000 students in almost

LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES:

Serving as the university's chief academic officer, provide primary leadership for the

Institutional Analytics and Effectiveness, and the Office of Faculty Affairs, established an annual process for reviewing and funding internal equity and national benchmarking across all faculty ranks

Strategic Budget Management:

COVID Budget Reductions (2020-2022): Under a system-level mandate for budget reductions to offset the financial impacts of COVID, oversaw a 9.2% reduction to the

Faculty Governance:

Collaborated with members of the Faculty Senate, the Offices of the Chancellor and the President in developing and obtaining approval from the Board of Regents for administrative leave policies that led to the AAUP lifting of the 2018 sanctions against the University of Nebraska Lincoln (2020-2021)

Curricular Innovation:

Established an Academic Program Faculty governance structure to foster and facilitate cross-department and cross-college majors and degrees in such area as Data Science and Creative Technologies

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Responsible for overall achievement of college development and fundraising, including a \$200 million goal as part of the university's "Expect Greater" campaign

In collaboration with the Dean's Advisory Council, identify and develop cross-college fundraising priorities in such areas as Education Beyond the Classroom, the Emeritus Faculty Graduate Fellowship Program, and Faculty Fellowships and Endowed Chairs

Responsible for department- and program-specific fundraising initiatives including: Art Studio Renaissance and the Manetti Shrem Artist in Residence Program; the Global Tea Initiative, a public private partnership with 8 industry sponsors; Brain, Decision Sciences, and Digital Personality; the C.N. Gorman Museum Renovation; Design Futures

Engage the College's 115,000 living alumni and friends, including the College's Bay Area Young Alumni Program, Emeritus Faculty Association, and the Sacramento Public Policy Alumni Group

Establish marketing, branding and communications priorities for the College

University Service:

Search Chair, Associate Vice Chancellor for Enrollment Management (2018-19)

Member of the Provost's Leadership Council; the Council of College Deans; the Letters and Science

the Destiny Scholars program paired donors with individual students over the course of their undergraduate careers

NEW PROGRAM, DEGREE, AND CURRICULAR DEVELOPMENT:

Oversaw curricular revisions in undergraduate degree programs, providing support for departments to create majors and minors in such areas as Multimedia Journalism, National Security, Criminology, Politics, Philosophy, and Economics, Sports Media and Analytics, Social Justice, Creative Technologies in Music, and Science and Technology Studies. These majors have enhanced the intellectual identity of the College by building on existing strengths and aligning the College with the university's Destination Area initiative

Provided leadership and funding to help departments and faculty develop new courses, including integrative minors, as part of the implementation of the university's new liberal studies curriculum

EXPERIENTIAL LEARNING INITIATIVES:

Improve NRC rankings of individual graduate programs and departments
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190 graduate research and teaching assistants
1850 undergraduate majors (degree tracks: Literature; Creative Writing;
Editing, Writing, and Media), comprising almost 25% of all Arts and
Sciences majors

RESPONSIBILITIES:

Oversaw development of departmental course schedule, and sabbatical, leave, and course banking plans for faculty
Recruitment and hiring of instructors, adjuncts, and other non-tenure line faculty
Negotiated, staffed, and funded collaborative teaching arrangements with other campus programs and departments
Oversaw office assignments and classroom renovations
Created mandated Teaching Improvement Plans
Committee Member, Administrative Committee
Committee Member, Executive Committee

ACHIEVEMENTS:

Initiated a remodeling plan to balance traditional and digital classroom needs.
Faced with a new major that unexpectedly grew to more than 800 students in less than two years, worked to staff courses for urgent needs and to build infrastructure to support longer term growth.

DIRECTOR OF GRADUATE STUDIES, English Dept., Texas Christian University (2002-2004)

RESPONSIBILITIES:

Directed the university's largest grad

Administrative:

To Boldly Go Strategic Planning Committee Member, UC Davis, 2017-2018
Integrated Security Stakeholder Committee, Virginia Tech, 2016-7
Creative Technologies Stakeholder Committee, Virginia Tech, 2016-17
Virginia Tech, Campus Rebranding Committee, Virginia Tech, 2016-17
10-year Capital Outlay Planning Committee, Virginia Tech, 2015-2017
Creativity and

Sixteenth Century Journal 36.4 (2005): 1138-39

Renaissance Quarterly 58.3 (2005): 1004-6

Isis 96.2 (2005): 273-75

Minerva 44.1 (2006)

MLA.

“‘Searching for the route of inventions’: Retracing the Renaissance Discovery Narrative in Gabriel García Márquez.” Rpt. in Harold Bloom, ed., *Modern Critical Interpretations:*

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Century Studies Conference. St. Louis, Missouri. October 28-31, 1999

“Roundtable on Martin D. Yaffe’s *Shylock and the Jewish Question* (Johns Hopkins UP, 1997)
American Association of Religion, Dallas, Texas. March 14-15, 1998

“James I as Patriarch: ‘Nursing Father’ or ‘Erring and unperfect womb’?” *Sixteenth Century Studies Conference*. San Francisco, California. October 27, 1995

“Authority Fathers: The Reproductive Technologies of Patriarchy in Sidney, James, and Fulke Greville.” *Group for Early Modern Cultural Studies*. Dallas,

English 5700: Reading: History, Theory and Practice

William Green, M.A., Medieval/ Literature and Science, 2012
William Silverman, Ph.D., Renaissance/ Literature and Science, 2011
William Boyce, Honors Thesis, Creative Writing, 2010
Elizabeth Jackson, M.A., Renaissance Literature, 2009

PROFESSIONAL SERVICE:

CO-EDITOR, Journal for Early Modern Cultural Studies(2008-2011)

The *Journal for Early Modern Cultural Studies* was founded as the official journal of the Group for Early Modern Cultural Studies. Runner-up, Council of Editors of Learned Journals' Best New Journal prize; combined paper and on-line circulation of over 2000. Co-editors: Thomas

PROFESSIONAL ADMINISTRATIVE DEVELOPMENT:

Big Ten Academic Alliance, Provost's leadership group (2020-21)
American Association of Universities (AAU), Deans of Colleges of Arts and Sciences
(2017-2020)
Educational Advisory Board, Academic Affairs Forum (February 2018)
ACCAC Business Leader Program, University of North Carolina, Chapel Hill (February
2015, July 2015)

ADVISORY BOARD SERVICE:

[Campus.org](https://www.campus.org), an online national community college for at promise students,
being developed by Tade Oyerinde, founder of [Campuswire](https://www.campuswire.com), 2022-
California State Summer School for Mathematics and Science (COSMOS)
Executive Board, 2017-2020
University of California Center Sacramento Executive Board, 2017-20